



CLIPT

urban stool

Ideation

Contrast

Early on, I knew I wanted to explore the contrast between organic and industrial forms. I was especially interested in the idea of metal legs holding up a wooden seat.

Connections

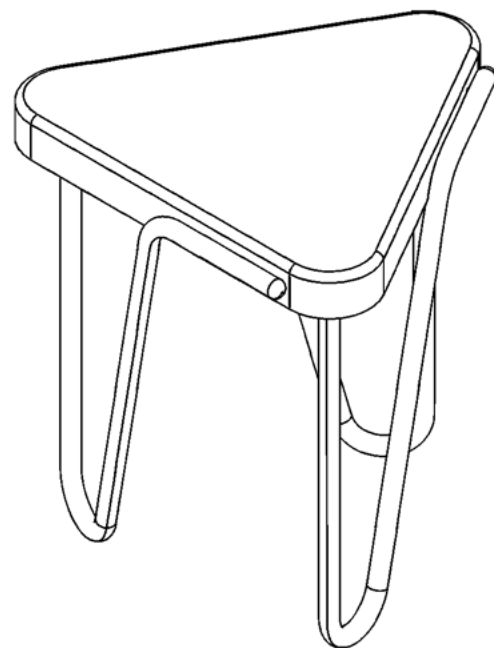
I prioritized forms that I'd be able to accomplish with the design shop's metal benders, to avoid welding. As it turned out, I eventually had to learn welding later in the project.



User Considerations

Being placed in open, public spaces, the stool would need to be able to fit a wide range of body types. It would also need to be easy to reposition.

Additionally, the materials I used would have to be treated to survive the elements.



Assembly



The manual metal bar bender isn't very precise, so I had to make some adjustments by hand



While I originally wanted the legs powder coated, silver paint and gloss is much more affordable

