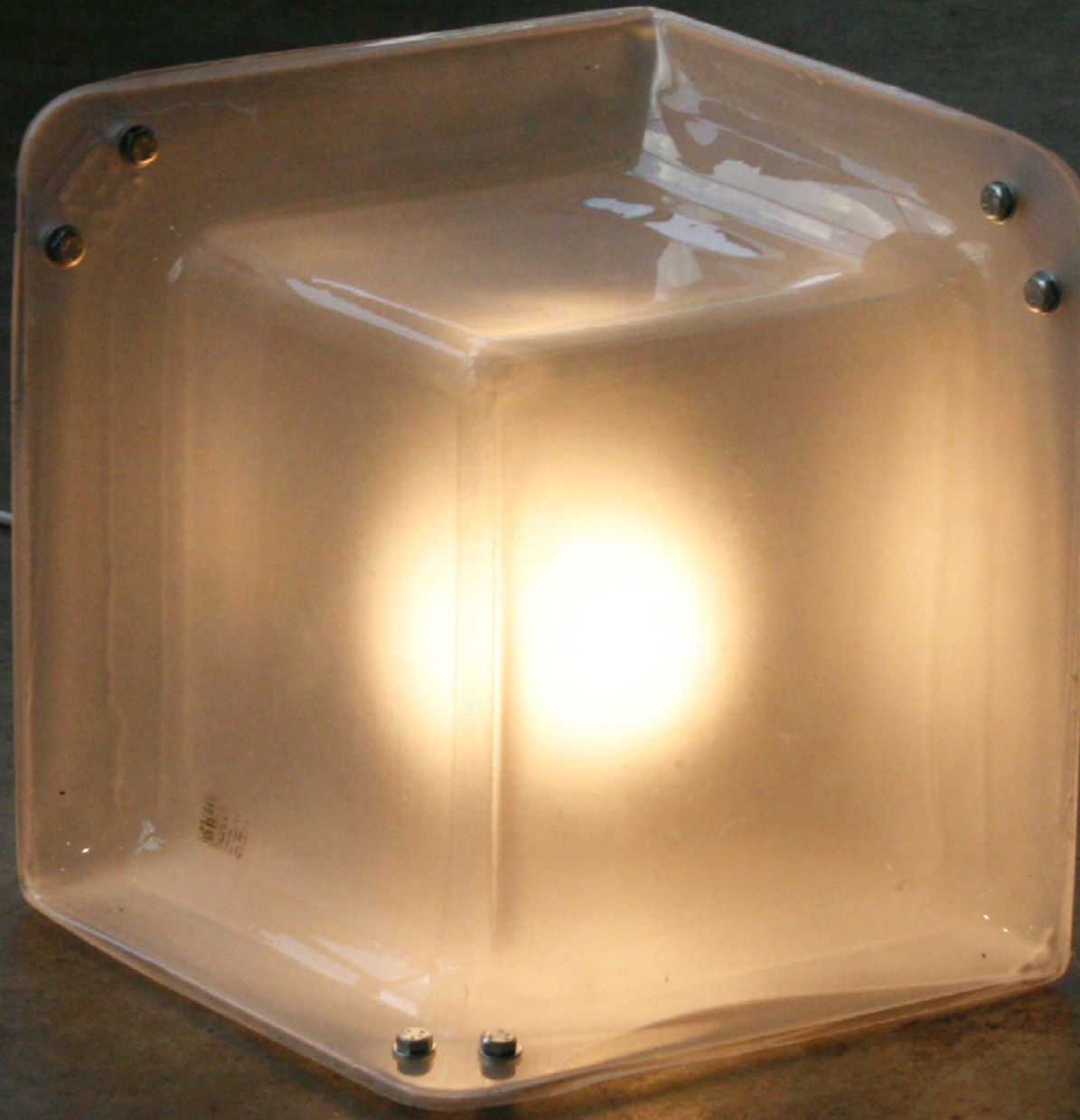
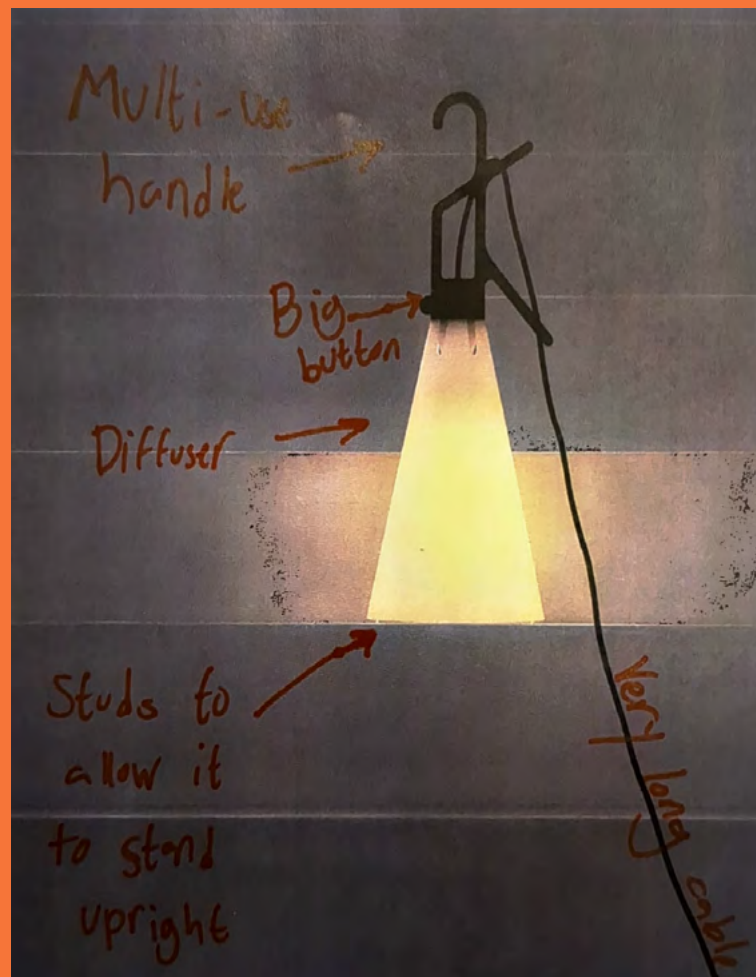


Treco Corner Lamp

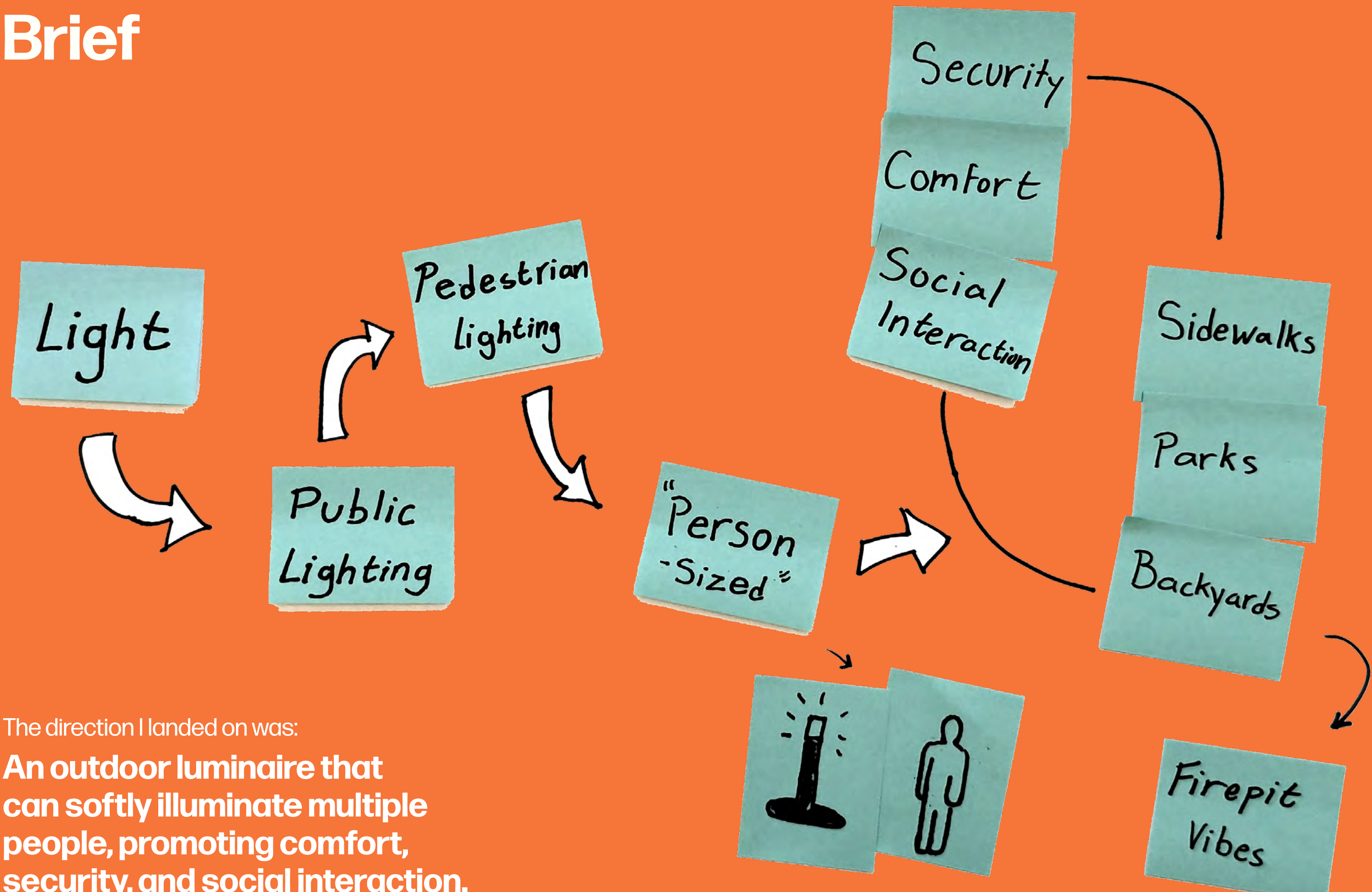


Research

I started this lighting project just thinking about what kinds of forms I enjoyed, and in what contexts luminaries can be found.



Brief



The direction I landed on was:

An outdoor luminaire that can softly illuminate multiple people, promoting comfort, security, and social interaction.

Storyboard

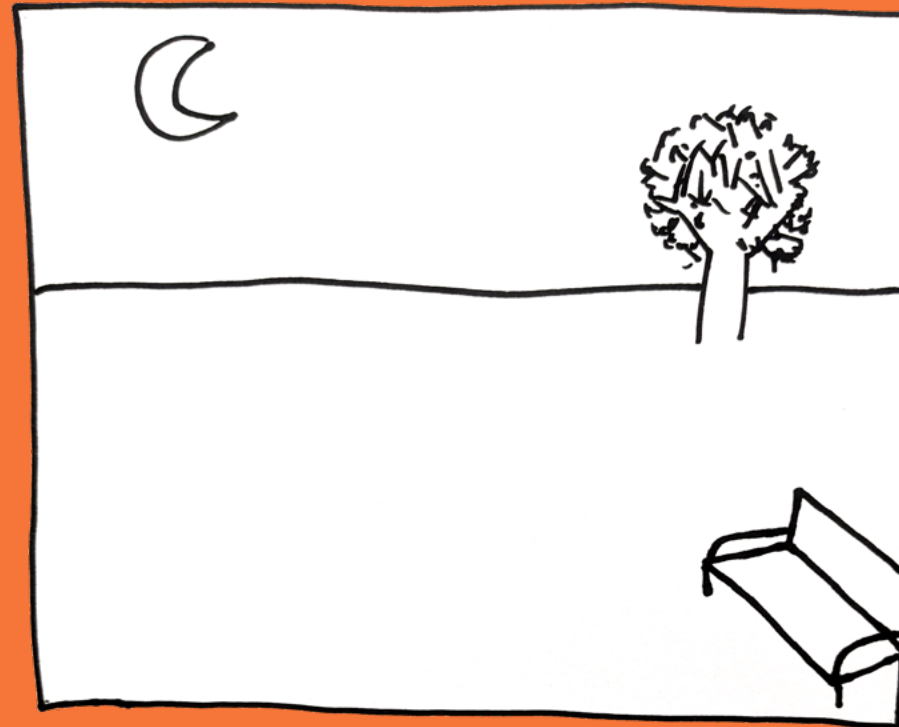


Fig. 1 - A dark, uninviting patch of nature

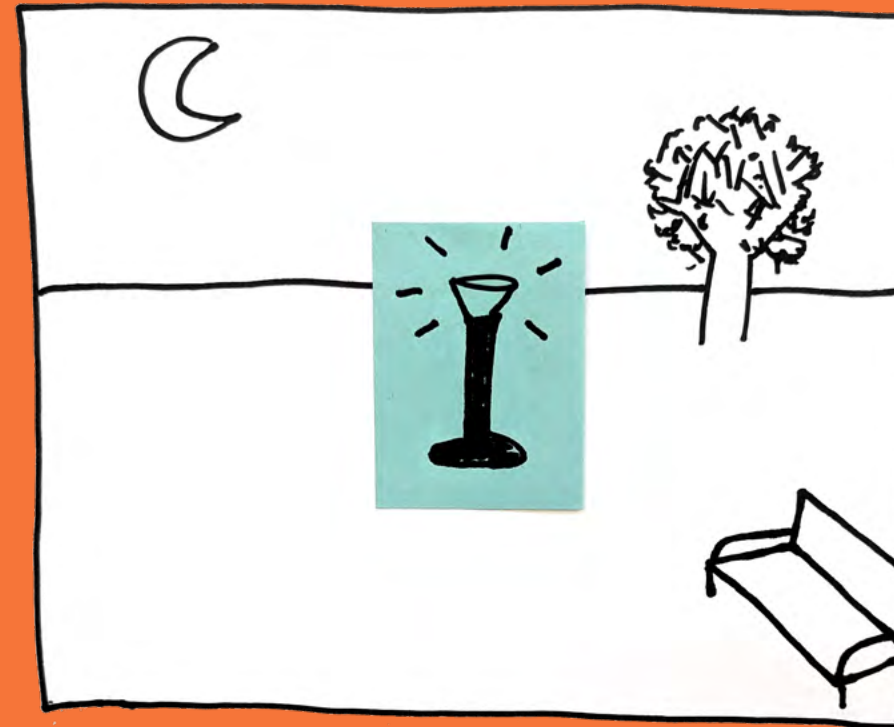


Fig. 2 - Light is introduced into the scene

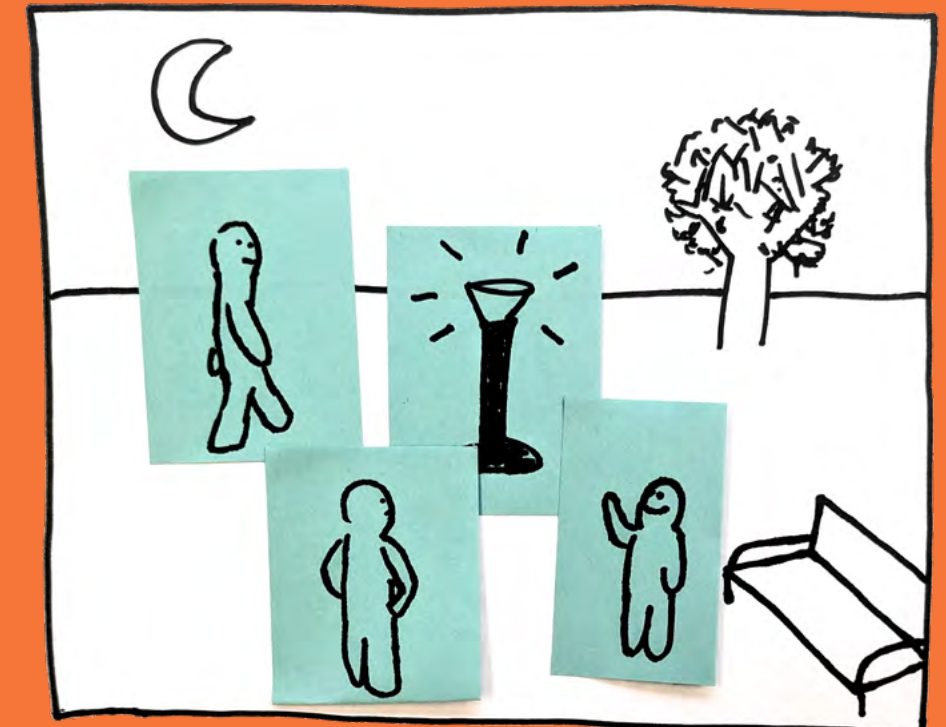


Fig. 3 - People gather around the illuminated and inviting scene

Setbacks & Re-Pivot

To create my lamp, I decided on using vacuum forming. However, the failed forms were mounting, and the deadline was coming up.

I had to lower the scope before my time ran out.



I had to change my brief to:

A small, indoor lamp that serves as an unobtrusive accent light.



